**SHOT MOVES STUDY GUIDE**

**PAN**-**When only the camera lens moves from left to right across the screen**
**TILT-When the camera moves up and down without the background moving with it**

 **PEDESTAL:** **Not tilting, but physically moving the height of the camera up or down, usually on a tripod.**

**DOLLY-Physically moving the camera in and out ( OR FORWARD OR BACK)**

**TRUCK-MOVING THE ENTIRE CAMERA ACROSS THE SHOT . The background will move with the shot.(LIKE A PAN, ONLY THE ENTIRE CAMERA MOVES. OFTEN THIS IS DONE IN FILMS USING A TRACK\*\*\*\*\*)**

**ARC:- Physically moves around the subject in a circular motion by dollying and trucking simultaneously.**

**Handheld: When you must steady the camera without a tripod or be shakey for an overall effect.**

Zoom-**: Stays in one position and the subject appears to come towards or go away from the viewer.**

**RACK FOCUS-**
**What it is: Having one subject in focus and the 2nd subject further away, out of focus... then changing the focus so the opposite subject is now the one in focus**