***Study Guide (Editing)***

**Importing-**(the act of bringing video or pictures INTO the project)

**Exporting-** (the act of bringing the completed video OUT of the project, usually once it's completed)

**Dissolve-** (transition between two sources of video that slowly crosses the video)

**Cut** -(Sharply going from one video source to another)

**Fade** (To White or Black-Type of Transition)

**VO**-Voice Over

**Broll** -Secondary Video (Supplementary Video)

**Aroll**-Primary Video (Usually the main SOURCE video, either the interview or main SOT)

**Jump Cut-(**Two shots cutting next to each other that look very similar and therefore are jarring to the eye)

**Chyron/Lower 3rds/Key/ Matte** (what we call the TITLE of the person that is on the "lower 3rd" of the screen)

**Burning** (the act of creating the DVD or file)

**Converting File Types** (the act of change file types)

**Audio** (What we hear)

**Video** (What we see or shoot)

**Transitions** (Cuts, Wipes, Dissolves, Fades)

**Backgrounds** (A look or backdrop to any video or graphic)

Soundbite (A Particular part of an interview that is chosen to be included in the edit)

SOT (Sound on Tape)

<http://www.youtube.com/watch?v=oBZyymfeLKo>**Importing-**(the act of bringing video or pictures INTO the project)

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***Study Guide-Final Cut Tools***



Razor Blade Tool- splits a clip where you want to make a cut

Insert tool-inserts a clip to the left wherever the playhead is, pushing the entire edited sequence down.

Overwrite tool-replaces a clip wherever the playhead is, changing the current video on the timeline.



"A" Button- leads you to Text, Lower thirds, Crawls, Mattes, Bars and tone



Snapping-automatically lines up the end of one clip with the start of a new clip



Audio Keyframes- A Diamond shaped button that allows you to make audio points where you can manually fade or raise the audio levels.



Markers-(looks like a little house) A button that allows you to mark an Inpoint or outpoint for reference



Ripple- Allows you to change only one side of the edit point (back end, shortening the entire sequence length)

Roll- Allows you to extend out a clip on either side of the edit point (but keeps the sequence length the same)



Slide- allows you to move the clip around on the sequence

Slip-allows you to choose a different inpoint or outpoint from the raw footage while keeping the length of the clip the same and in the same place on the sequence.

COMMAND & "H"- is what you press to hide final cut.

Trimming- dragging edit points on the timeline to adjust the clips timing.